



The Ripley Academy

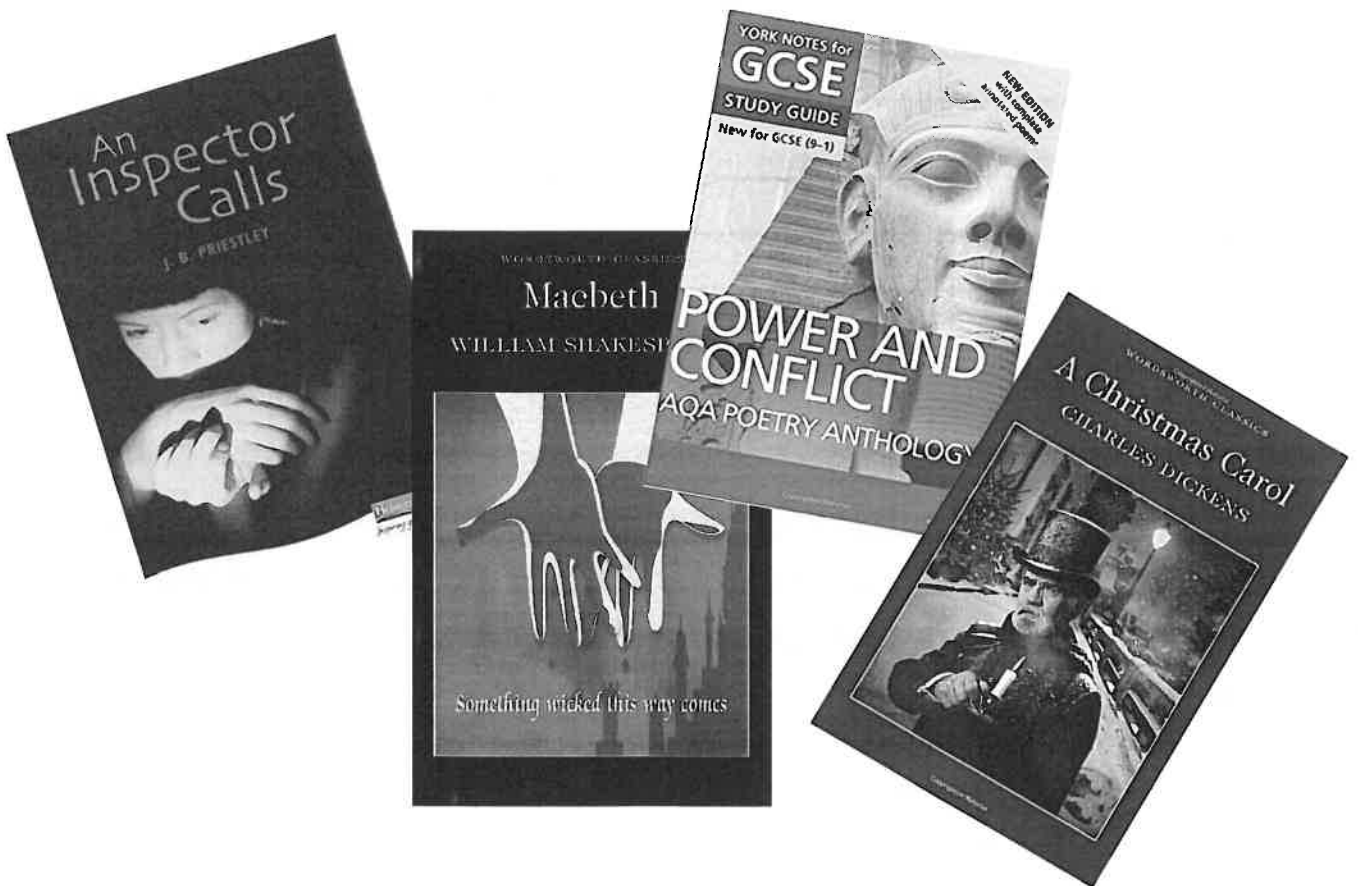
Year 11 GCSE Summer Preparation Home-Study Tasks

“Before anything else, preparation is the key to success” Graham Alexander Bell

# Year 10 into year 11 English Homework

NAME: \_\_\_\_\_

ENGLISH TEACHER: \_\_\_\_\_







'We don't live alone. We are members of one body. We are responsible for each other. And I tell you that the time will soon come when if men will not learn that lesson, then they will be taught it in fire and blood and anguish' – Inspector

---

---

---

---

---

---

'No, that's no use. You not only knew her but you knew her very well. Otherwise, you wouldn't look so guilty about it.' – **Sheila to Gerald**

---

---

---

---

---

---

**TASK FOUR: *Macbeth***

Write a description of the image below

OR

Write the opening of a story about the supernatural.



---

---

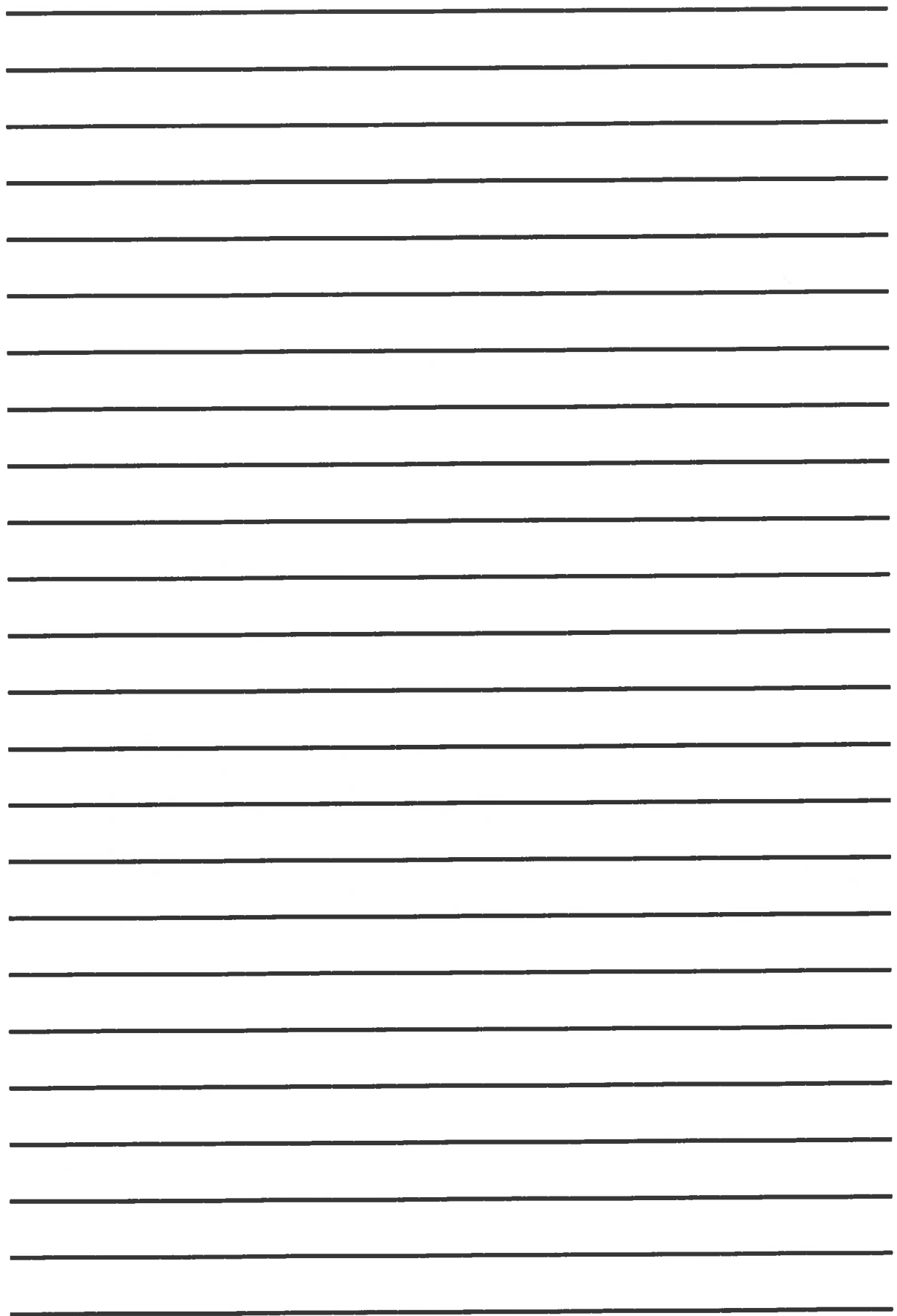
---

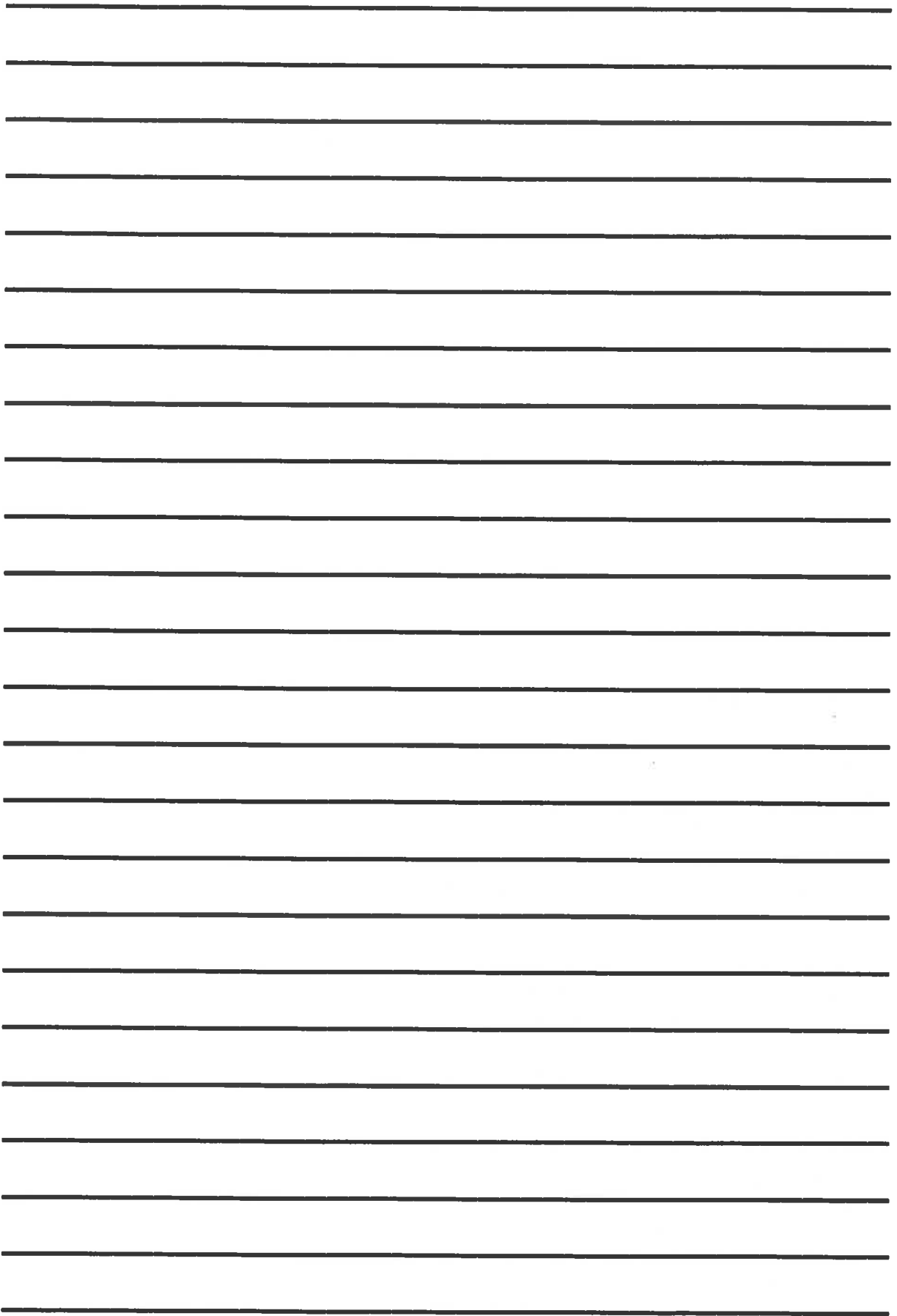
---

---

---

---













## **TASK EIGHT: POWER AND CONFLICT POETRY**

Write the most important quote for each poem and justify your choice.

**Ozymandias:**

---

---

**London:**

---

---

**Extract from the Prelude:**

---

---

**My Last Duchess:**

---

---

**The Charge of the Light Brigade:**

---

---

**Exposure:**

---

---

**Storm on the Island:**

---

---

**Bayonet Charge:**

---

---

**Remains:**

---

---

**Poppies:**

---

---

**War Photographer:**

---

---

**Tissue:**

---

---

**The Emigrée:**

---

---

**Checking Out me History:**

---

---

**Kamikaze:**

---

---

## TASK NINE:

Answer this exam style question using PEARL structure.

Compare the ways poets present powerful memories in *Remains* and in **one** other poem from *Power and Conflict*.

### **Remains**

On another occasion, we get sent out  
to tackle looters raiding a bank.  
And one of them legs it up the road,  
probably armed, possibly not.

Well myself and somebody else and somebody else  
are all of the same mind,  
so all three of us open fire.  
Three of a kind all letting fly, and I swear

I see every round as it rips through his life –  
I see broad daylight on the other side.  
So we've hit this looter a dozen times  
and he's there on the ground, sort of inside out,

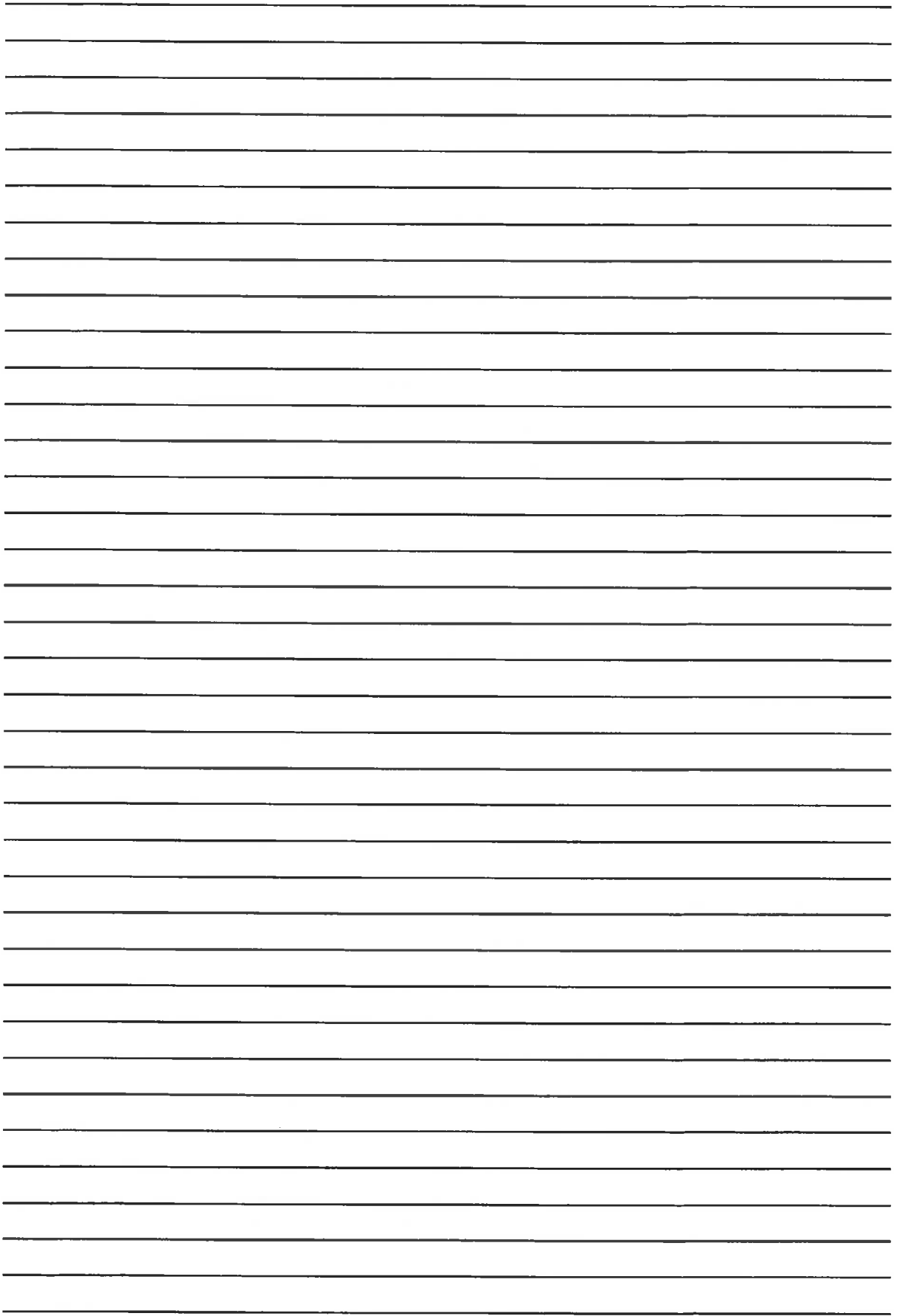
pain itself, the image of agony.  
One of my mates goes by  
and tosses his guts back into his body.  
Then he's carted off in the back of a lorry.

End of story, except not really.  
His blood-shadow stays on the street, and out on patrol  
I walk right over it week after week.  
Then I'm home on leave. But I blink

and he bursts again through the doors of the bank.  
Sleep, and he's probably armed, possibly not.  
Dream, and he's torn apart by a dozen rounds.  
And the drink and the drugs won't flush him out –

he's here in my head when I close my eyes,





## **TASK TEN: A CHRISTMAS CAROL**

Summarise each stave. Within the summaries, comment on what each ghost represents and their importance to the narrative.

Stave One:

---

---

---

---

---

---

---

---

---

---

Stave Two:

---

---

---

---

---

---

---

---

---

---

Stave Three:

---

---

---

---

---

---

---

---



---

---

**Stave Four:**

---

---

---

---

---

---

---

---

---

---

**Stave Five:**

---

---

---

---

---

---

---

---

---

---

## TASK ELEVEN

Answer this exam style question using PEARL.

**Charles Dickens: *A Christmas Carol***

Read the following extract from Stave 4 and then answer the question that follows. In this extract the Ghost of Christmas Yet to Come is showing Scrooge what will happen if he doesn't change his ways.

A churchyard. Here, then, the wretched man whose name he had now to learn, lay underneath the ground. It was a worthy place. Walled in by houses; overrun by grass and weeds, the growth of vegetation's death, not life; choked up with too much burying; fat with repleted appetite. A worthy  
5 place.

The Spirit stood among the graves, and pointed down to One. He advanced towards it trembling. The Phantom was exactly as it had been, but he dreaded that he saw new meaning in its solemn shape.

'Before I draw nearer to that stone to which you point,' said Scrooge,  
10 'answer me one question. Are these the shadows of the things that Will be, or are they shadows of things that May be, only.'

Still the Ghost pointed downward to the grave by which it stood.

'Men's courses will foreshadow certain ends, to which, if persevered in, they must lead,' said Scrooge. 'But if the courses be departed from, the  
15 ends will change. Say it is thus with what you show me.'

The Spirit was immovable as ever. Scrooge crept towards it, trembling as he went; and following the finger, read upon the stone of the neglected grave his own name, Ebenezer Scrooge.

Starting with this extract, how does Dickens' use of time affect the plot?

Write about:

- how Dickens' use of time affects the plot in this extract
- how Dickens' use of time affects the plot in the novel as a whole.

