

Recommended reading for *Othello*

- Bradbrook, Muriel C. *Themes And Conventions In Elizabethan Drama*. Cambridge: Cambridge University Press, 2nd Edition 2002.
- Bradley, A. C. *Shakespearean Tragedy: Lectures On Hamlet, Othello, King Lear, & Macbeth*. New York: Palgrave Macmillan, 2007.
- Kolin, Philip, Ed. *Othello: New Critical Essays*. New York: Routledge, 2001.
- Shaughnessy, Robert, Ed. *Shakespeare In Performance*. New York: St. Martin's Press, 2000.
- *The Jew of Malta*, Christopher Marlowe
- *Oedipus Rex*, Sophocles
- *Dr Faustus*, Christopher Marlowe
- *The Merchant of Venice*, Shakespeare

Recommended reading for *The Death of a Salesman*

- Bigsby, Christopher, ed. *The Cambridge Companion to Arthur Miller*. New York: Cambridge University Press, 1997.
- Bloom, Harold, ed. *Arthur Miller: Modern Critical Interpretations*. New York: Chelsea House Publishing, 2006.
- Bloom, Harold, ed. *Arthur Miller's Death of a Salesman: Contemporary Literary Views*. New York: Chelsea House Publishing, 1995.
- Martin, Robert A., and Steven R. Centola, eds. *The Theater Essays of Arthur Miller*. New York: Da Capo Press, 2nd edition 2001.
- *The Crucible*, Arthur Miller
- *All My Sons*, Arthur Miller
- *The Glass Menagerie*, Tennessee Williams

Recommended reading for Keats' poetry

- G. M. Matthews (Ed). (1995) *John Keats: The Critical Heritage*
- Motion, Andrew (1997) *Keats*
- Schmidt, Michael (1998) *Lives of the Poets*
- Strachan, John (Ed.) (2003) *A Routledge Literary Sourcebook on the Poems of John Keats*
- *Lord Byron: The Major Works*, Lord Byron
- *Songs of Innocence and Experience*, William Blake

Recommended reading for *Oliver Twist*

- Bayley, John. "Oliver Twist: 'Things as They Really Are.'" In John Gross and Gabriel Pearson, ed. *Dickens and the Twentieth Century*. London: Routledge, 1962.
- Collins, Philip. *Dickens and Crime*. London: Macmillan, 1968.
- Dunn, Richard J. *Oliver Twist: Whole Heart and Soul*. New York: Twayne Publishers, 1993.
- Miller, J. Hillis. *Charles Dickens: The World of His Novels*. Cambridge, Massachusetts: Harvard University Press, 1958.
- *Bleak House*, Charles Dickens
- *Great Expectations*, Charles Dickens
- *Tess of the D'Urbervilles*, Thomas Hardy

Recommended reading for *When Will There Be Good News?*

- *A God in Ruins*, Kate Atkinson
- Fischer, Rachel K., and Aimee Graham. "Postmodernism." *Reference & User Services Quarterly*, vol. 54, no. 1, 2014, pp. 29–33. *JSTOR*, www.jstor.org/stable/refuserserq.54.1.29. Accessed 13 Sept. 2021.
- Chute, Hillary. "The Popularity of Postmodernism." *Twentieth Century Literature*, vol. 57, no. 3/4, 2011, pp. 354–363. *JSTOR*, www.jstor.org/stable/41698755. Accessed 13 Sept. 2021.

Recommended reading for Crabbe, Browning and Wilde poetry

- *The Murder of Roger Ackroyd* – Agatha Christie
- *Hamlet* - William Shakespeare
- McGann, Jerome J. "The Anachronism of George Crabbe." *ELH*, vol. 48, no. 3, 1981, pp. 555–572. *JSTOR*, www.jstor.org/stable/2872913. Accessed 10 Sept. 2021.
- "Life and Writings of Crabbe." *The North American Review*, vol. 39, no. 84, 1834, pp. 135–166. *JSTOR*, www.jstor.org/stable/25103073. Accessed 10 Sept. 2021.
- Honan, Park. "On Robert Browning and Romanticism." *Browning Institute Studies*, vol. 1, 1973, pp. 147–172., www.jstor.org/stable/25057586. Accessed 10 Sept. 2021.
- Martens, Britta. "[Introduction]: Browning's Bodies and the Body of Criticism." *Victorian Poetry*, vol. 50, no. 4, 2012, pp. 415–429. *JSTOR*, www.jstor.org/stable/43592624. Accessed 10 Sept. 2021.

- Kaplan, Morris B. "Literature in the Dock: The Trials of Oscar Wilde." *Journal of Law and Society*, vol. 31, no. 1, 2004, pp. 113–130. *JSTOR*, www.jstor.org/stable/1410445. Accessed 10 Sept. 2021.
- WRIGHT, THOMAS. "The Complete Works of Oscar Wilde: Volumes VI & VII: Journalism." *The Wildean*, no. 44, 2014, pp. 115–137. *JSTOR*, www.jstor.org/stable/48569048. Accessed 10 Sept. 2021.