



## Curriculum Intent Overview

Art we aim to build up skills gradually throughout KS3, we use a wide range of materials and each year pupils have the opportunity to experience working in both 2 and 3 dimensions through a variety of media including; clay, paint, pens and oil pastels. Through set projects students learn about different cultures, techniques and processes, which will enable them to access the GCSE course.

At GCSE level students are given a wide range of creative experiences. During the course students will:

- Develop ideas through looking at the work of other artists, designers and craftspeople.
- Have opportunities to experiment with a range of materials in 2D and 3D.
- Learn how to make and record observations using a range of methods including drawing, painting, photography and ICT.
- Finally students will develop methods for presenting personal and meaningful work that reflects their research and experiments into a given topic or theme.
- During the course students will create work in a range of the following disciplines: drawing and painting, mixed media, and 3D.
- Students will have the opportunity to develop a portfolio of work both in class and through regular homework tasks which encourage independent skill development.

## Year 7

Unit Title	Unit Overview	Prior Knowledge / skills	New Learning
Formal Elements	<p style="text-align: center;"><b><u>The Formal Elements in Art</u></b></p> <p>The Formal Elements are the parts used to make a piece of artwork. The art elements are line, shape, space, form, tone, texture, pattern, and colour. They are often used together, and how they are organised in a piece of art determines what the finished piece will look like. Artists consider each of the formal elements carefully when making their artwork.</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>Develop art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists, architects and designers in history.</p>	<p><b>KEY SKILLS</b> that you will learn...</p> <p>I can use good quality of line...</p> <p>I can mix paint to make different colours...</p> <p>I can blend pencil to make different tones...</p> <p>I can draw an object from observation...</p> <p>I can identify the seven elements of art.....</p> <p>I can carefully consider my designs to add a theme and sophisticated colour...</p>
Masks	<p>Students will create their own masks based on a traditional, ceremonial and/or cultural event.</p> <p><b>ARTISTS</b> that you will explore...</p> <p><b>Romuald Hazoume</b></p> <p><b>ARTISTS</b> that you could research yourself...</p> <p>Taffany Matheson Felicia Murry Serge Clottey</p> <p><b>CULTURES</b> that you could research .....</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>Develop art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists, architects and designers in history.</p>	<p><b>KEY SKILLS</b> that you will learn...</p> <p>I can create a symmetrical design...</p> <p>I can use observational drawing skills to accurately recreate an image...</p> <p>I can make and use a sgraffito page...</p> <p>I can use other cultures to inspire my pieces...</p> <p>I can design an original mask based on a theme.....</p> <p>I can carefully consider my designs to add a theme and sophisticated colour...</p> <p>I can manipulate card to create a three dimensional piece of work.....</p>



	<p>Ashanti Tribe                  Noh Theatre                  Dogon Tribe                  Venetian Masquerade                  Greek Theatre</p>		
The Ocean	<p>Students will create a piece based around the problems with pollution and the ocean. Students will discuss topics like activism, conservation and pollution. They create a piece using observational skills, pastels, collage and print.</p> <p><b>ARTISTS</b> that you will explore...                  Washed Ashore                  Zan Zi Xi                  Shepard Fairey                  Hokusai  <b>ARTISTS</b> and <b>ACTIVISTS</b> that you could research yourself...                  Banksy                  Iain Macarthur</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas                  Develop art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]                  Learn about great artists, architects and designers in history.</p>	<p><b>KEY SKILLS</b> that you will learn...                  I can explain what activism means when discussing art....                  I can use observational drawing skills to accurately recreate an image...                  I can use tone to express form...                  I can use oil pastels to create an accurate print....                  I can create a collaged composition using the project theme as inspiration.....                  I can explain what a monoprint is and how it can be used.....                  I can design and create a poster inspired by a range of artists work....</p>



## Year 8

Unit Title	Unit Overview	Prior Knowledge / skills	New Learning
Pixel and Digital Art	<p>The first use of the term digital art was in the early 1980s when computer engineers devised a paint program which was used by the pioneering digital artist <u>Harold Cohen</u>. In this project you will have use your observational skills to create expressive and simplified art artwork.</p> <p><b>ARTISTS</b> that you will explore...</p> <p><b>Julian Opie</b></p> <p><b>Kai Vermehr</b></p> <p><b>Steffen Sauerteig</b></p> <p><b>Svend Smital</b></p> <p><b>Mojang</b></p>	<p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>Develop art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists, architects and designers in history.</p>	<p><b>KEY SKILLS</b> that you will learn...</p> <p>I can explain what a Pixel is...</p> <p>I can use Pixels to make an image.....</p> <p>I can use observational drawing skills to accurately recreate an eye...</p> <p>I can mix different tones in paint.....</p> <p>I can use tone to express form...</p> <p>I can simplify an image.....</p>
Street Art	<p>Students will look at how artist use graffiti to express opinions, mark territory with tags and blur the lines between art and vandalism.</p> <p><b>ARTISTS</b> that you will explore...</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>Develop art and design techniques, including drawing, painting and</p>	<p><b>KEY SKILLS</b> that you will learn...</p> <p>I can use different fonts to create a personal tag...</p> <p>I can apply a variety of colours to create bold designs...</p>



	<p>Banksy King Robbo Lady Pink ARTISTS that you could research yourself... Bondi Face the strange CornBread Blek le Rat COMBO Shepard Fairey Jean-Michel Basquiat Keith Haring</p>	<p>sculpture with a range of materials [for example, pencil, charcoal, paint, clay) Learn about great artists, architects and designers in history.</p>	<p>I can use solid, controlled bold outlines... I can use a variety of materials carefully to create a neat piece of work... I can blend harmonious together... I can use my observational drawing skills to add personal elements... I can use the work of artists to inspire my pieces... I can carefully consider my designs to add a theme and sophisticated colour...</p>
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## Year 9

Unit Title	Unit Overview	Prior Knowledge / skills	New Learning
Abstract Forms	<p><b>Students will look into the meaning of abstract art and sculptures and create a range of pieces with clay, ink washes and print.</b></p> <p><b>ARTISTS</b> that you will explore...  <b>Barbara Hepworth</b>  <b>ARTISTS</b> that you could research yourself...                      Henry Moore                      Bernard Leech                      Ben Nicholson                      Peter Lanyon                      Wassily Kandinsky</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas                      Develop art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]                      Learn about great artists, architects and designers in history.</p>	<p><b>KEY SKILLS</b> that you will learn...                      I can explain what Abstract art is...                      I can use observational drawing skills to accurately recreate an image...                      I can use tone to express form...                      I can use the ink wash process to create a large scale image...                      I can explain what a monoprint is.....                      I can design and create an abstract sculpture using clay...</p>



<p>Creative Industries</p>	<p>Students will research different jobs within the creative industries and learn about clients, design briefs and develop a graphic design piece of art work.</p> <p>Creative industries that you will explore...</p> <p>Graphic Design</p> <p>Fashion</p> <p>Architecture</p> <p>Product designer</p> <p>Photographer</p> <p>Concept artist</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>Develop art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists, architects and designers in history.</p>	<p><b>KEY SKILLS</b> that you will learn...</p> <p><b>I will learn about different creative industries.</b></p> <p><b>I will learn how to work to a design brief from a client.</b></p> <p><b>I will have an introduction to the design process – an understanding of a design need, brief, specifications and research.</b></p> <p><b>I will develop graphics skills.</b></p> <p><b>I will work across the technology department to develop a product.</b></p>
<p>Portrait</p>	<p><b>Students will produce a piece based on portraiture and learn the observational skills to produce a portrait.</b></p> <p><b>ARTISTS</b> that you will explore...</p> <p>Jonathan Yeo</p> <p>Alana De Hayes</p> <p>Loui Jover</p> <p><b>ARTISTS</b> that you could research yourself...</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>Develop art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p><b>KEY SKILLS</b> that you will learn...</p> <p>I can explain what a portrait is....</p> <p>I can use observational drawing skills to accurately recreate an image...</p> <p>I can use tone to express form...</p> <p>I can use pencil and biro to express tone....</p> <p>I can accurately a properly proportioned face.....</p> <p>I can manipulate images.....</p>



	<p>Frida Kahlo Vincent Van Gogh Kehinde Wiley</p>	<p>Learn about great artists, architects and designers in history.</p>	<p>I can use basic functions on photoshop..... I can design and create a poster inspired by a range of artists work....</p>
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